SPONSORING YOUNG POST-GRADUATES

The Cornelia Goethe Center supports young academics by directing them toward appropriate research projects and helping to win stipends as well as creating an excellent working environment. Graduate students at the Center enjoy optimal backing through international cooperation and Ph.D. programs such as the International Doctoral Student Network “Democracy, Knowledge and Gender in a Transnational World” and the German-French Graduate Group “Socialization, Family and Gender in the Context of Migration.” In addition to the DFG funded Network on “Praxeologies of the Body,” the Alexander von Humboldt Foundation is presently financing a post-doctoral project, “Reconstructing Biographies in Exile: Chechen Refugee Women in Germany, Austria and Poland.”

INTERNATIONAL NETWORKING

Partnerships with other institutions of higher education link the Cornelia Goethe Center to the Università di Milano-Bicocca, the Université de Strasbourg, Emory University in Atlanta, the Linköpings Universitet, the University of Toronto and University of York. The Cornelia Goethe Center is an active member of the Conference of Centers and Institutions for Women’s and Gender Studies in German-speaking Countries (KEG) and the European Association for Gender Research, Education and Documentation (ATGENDER). By participating in research projects funded by the EU, the Center also cooperates with a number of additional European universities. Center students enrolled in the program “Women’s Studies/Gender Studies” may choose to take part in the InterGender-ERASMUS-Exchange Program in Gender Studies at the universities of Salzburg and Bern.

SOCIETY FOR THE PROMOTION OF THE CGC

In many ways, the CGC is supported in its activities by the Society for the Promotion of the Cornelia Goethe Center. In particular, the Society sponsors the annual Cornelia Goethe Prize for an outstanding dissertation or habilitation in the field of Women’s and Gender Studies.

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The Cornelia Goethe Center for Women's and Gender Studies is an interdisciplinary research institute at the Goethe University in Frankfurt am Main which promotes cooperation among researchers from a variety of disciplines.

The CGC bases its analytical work on an epistemological and theoretical critique of gender, maintaining its relevance as an historical, social, and cultural construction. This approach addresses ambivalence, paradox, as well as ruptures and non-synchronicities of social reality. Such feminist analyses continue and expand the tradition of the Frankfurt School of Critical Theory. Of increasing importance is the question of gender relations in the context of social, ethnic, and cultural differences.

**Cornelia Goethe Center's research profile** varies with the projects and investigations undertaken by its affiliated scholars. Core themes in research and teaching are:

- Transnational Migration and Social Movements
- Social Inequality, Gender Justice and Diversity
- Bio-politics, the Body and Sex/Gender
- Feminist Theory and Queer Theory
- Trans-disciplinary Methodologies and Feminist Critiques of Science

Students from participating fields may enroll in a certificate program, "Women’s Studies/Gender Studies" that combines disciplinary with interdisciplinary events and colloquia. The program teaches the basic concepts in and approaches to women's and gender studies and focuses on subject areas, theories and methodologies.

In both research and teaching, the Center values and supports efforts to ensure diversity in order to open the university to a broader clientele and promote equality of opportunity. To facilitate immigrants’ entry into higher education, the Center participates in MIGMENTO, a mentoring program at Goethe University for students not of German background.

**RESEARCH PROJECTS (non-exhaustive)**

- Family Orientation and Gender Differences in Multi-generational Transnational Migration
  (Apitzsch)

- (Un)Equivocal Practices. On the Relations between Gender, Hetero-normativity and Variety in Sex Education in Schools
  (Langer, Frieberthäuser)

- New Migrant Socialities: Ethnic Club Cultures in Urban Europe
  (Kosnick)

  (Kraß)

- From Frying Flatirons to Talking Tupperware and Beyond: Artistic Hacks and (Re)Inventions of Everyday Technologies
  (Kuni)

- Social, Political, and Ethical Implications for Use of DNA Testing in Immigration Trials
  (Lemke)

- Men in the Global Chain of Domestic Services? An explorative case study of Polish handymen in German households
  (Lutz)

- Elizabeth Stoddard – Editions and Translations
  (Opfermann)

- Seasonal Work – Integration – Education. Sardinian Female Industrial Workers in a Major Company in Hesse
  (Schmidbaur, Schroeder)

- CEDAW on the ground – Transformations in the Gender Order in Syria, Morocco and Palestine
  (Schröter)

- Fluid Gender Arrangements – New Forms of Work and Lifestyle in the Digital Age?
  (Wischermann)

**INTERNATIONAL CONFERENCES (excerpts)**

- Transforming Gender Orders: Intersections of Care, Family and Migration
  (Lutz, Szczepanikova, Palenga-Müllennbeek). Winter Semester 2011/2012

- Care and Migration
  (Apitzsch, Schmidbaur, Shinozaki). Summer Semester 2009

- Celebrating Intersectionality? Debates on a multi-faceted Concept in Gender Studies
  (Lutz, Herrera Vivar, Supik). Winter Semester 2008/2009

- Do We Need a New Feminism? On Determining the Standpoint in Feminist Theory and Practice
  (Gerhard, Wischermann). Winter Semester 2007/2008

- Interdisciplinarity in Gender and Migration Studies
  (Apitzsch, Siouti). Summer Semester 2007

**CORNELIA GOETHE COLLOQUIA**


- The play of gender – gender relations in athletics. Summer Semester 2011

- The Limits of Gender. Winter Semester 2010/2011

- Gender(dis)ordering. Summer Semester 2010

- Gender and “the Political” in a Postcolonial World: Negotiating Normativity. Winter Semester 2009/2010

- Care und Migration. Summer Semester 2009